

## Panel Preparation for Speaker

<b>Panel Title</b>	<b>Rebuilding Ukraine together - the role of culture and education in Ukraine's recovery</b>
<b>Dimension</b>	<input type="checkbox"/> 1. Business Dimension <input type="checkbox"/> 3. Local / Regional Dimension <input type="checkbox"/> Other <input type="checkbox"/> 2. Human Dimension <input type="checkbox"/> 4. EU Dimension <input checked="" type="checkbox"/> Recovery Forum
<b>Date &amp; Time</b>	11 June 2024, 15:00 – 15:30 p.m. / 30 minutes
<b>Location &amp; Format</b>	Recovery Forum
<b>Logistics</b>	Please arrive in the room where the panel will take place 30 minutes before the start of the panel.
<b>Moderator</b>	James Waterhouse – BBC Correspondent Ukraine
<b>Your role as a speaker</b>	<ul style="list-style-type: none"> <li>• Please adhere to your <b>time limit as indicated above</b>.</li> <li>• <b>Please arrive 30 minutes before the start of your panel (14:30 p.m.)</b> at the recovery forum</li> </ul>
<b>Panel Abstract</b>	The cultural sector contributes distinctly to Ukraine's social resilience in times of war and at the same time suffers from financial deficit due to war related expenses. The whole-of-society approach in Ukraine's recovery The panel should therefore give an overview of the help provided to Ukraine in the cultural sector since the beginning of the war, since various immediate and long-term programs were set up and to discuss, how the needs have changed in the course of time.
<b>Guiding Questions</b>	<ul style="list-style-type: none"> <li>• How can the recovery of culture contribute to Ukraine's recovery as a whole?</li> <li>• Why does cultural diplomacy matter in this regard?</li> </ul>
<b>Speakers, Moderator and Seating</b>	<p>From left to right (looking at the panel); or clockwise, starting next to the moderator. Please point this out if not all those named attend the session at the same time (number of seats needed).</p> <ul style="list-style-type: none"> <li>• <b>Johannes Ebert</b>, Secretary-General of the Goethe-Institute</li> <li>• <b>Volodymyr Sheiko</b>, Director General of the Ukrainian Institute</li> <li>• <b>Anna Bartels</b>, Deputy Director-General and Head of Department for Culture and Society at the Federal Foreign Office of the Federal Republic of Germany</li> <li>• <b>Prof. Robert Schlögl</b>, President of the Alexander von Humboldt Foundation, (AvH)</li> <li>• <b>Prof. Oleksandra Antoniuk</b>, leading researcher at the Institute of Mathematics of the National Academy of Sciences of Ukraine.</li> <li>• <b>Johannes Nathan</b>, Member of the Steering Committee of the Ukraine Art Aid Center, (UAAC)</li> </ul>

Course of the Panel	Topic	Time	technical requirements	Other
	Moderator invites panelists to the stage / invites them to sit in front row	15:20	7 seats on stage (including moderator)	Show backdrop PPT slide with panel title
	<b>Welcome</b> by Moderator, including a short introduction of the topic and of the panelists.	15:30 (3 min)	number of microphones: 5	
	<b>First round of questions &amp; input</b> by each speaker starting with <b>Anna Bartels</b> <b>Question to</b> <ul style="list-style-type: none"> <li>• <b>Anna Bartels:</b> How has Germany been supporting Ukraine's culture and education sector since the beginning of the full-scale invasion?</li> <li>• <b>Johannes Ebert:</b> How has Goethe-Institute been supporting Ukraine's culture scene and civil society since February 2022 and how has this support adapted in the course of the full-scale war?</li> <li>• <b>Volodymyr Sheiko:</b> Why is cultural diplomacy especially important during both, the war and the recovery, and why do we need to support it?</li> <li>• <b>Robert Schlögl:</b> Could you explain why individual support of Ukrainian researchers, scientists and students is as important as support of institutions within the Ukraine?</li> <li>• <b>Oleksandra Antoniuk:</b> How has the full-scale invasion affected the educational and university sector and how can partners best support in its recovery?</li> <li>• <b>Johannes Nathan:</b> The Ukraine Art Aid Center has been providing support for Ukraine's cultural institutions. Could you please give an insight in the work you have been doing and why it is so important?</li> </ul>	15:33 (4 min)  15:37 (4 min)  15:41 (4min)  15:45 (4 min)  15:49 (4min)  15:53 (4 min)		
	<b>Closing</b> by moderator (please summarise the key findings of the panel)	15:57 (3 min)		
<b>Coordination / Contact</b>	<ul style="list-style-type: none"> <li>• Julia Luther, <a href="mailto:AS-URC24-3@diplo.de">AS-URC24-3@diplo.de</a>; 0151 57928013</li> </ul>			
<b>Further Information</b>	<p>The event <b>languages are English and Ukrainian</b>. Simultaneous interpretation from and to English and Ukrainian will be provided on site.</p> <p>Furthermore, please note that due to technical reasons, there will be no loudspeaker audio in the room.</p> <p>All panelists and the audience will need to use headphones (provided on site) to follow the discussion. The session will be livestreamed on the URC website.</p>			